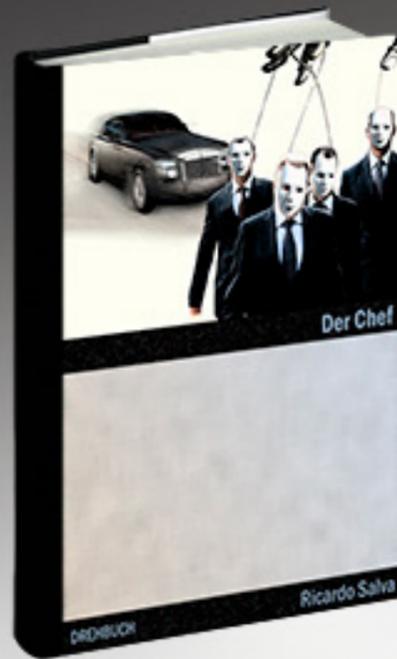




### THE MAZE

Being persecuted by two suspected contract killers, a lawyer escapes into a narrow alley. At first, the helpfulness of the residents makes him feel quite safe. By and by, however, their friendliness turns into an uncertain kind of menace. Driven by an increasing distrust, the stranger gets further and further into the interior of that alley. He is being traced not solely by the residents, but his persecutors reappear as well, and so he's gliding down to a maelstrom of occurrences and encounters that he tries to master by the superiority of a smart lawyer, but is never able to cope with. His odyssey makes him lose his way in a maze of paths and corridors, he forfeits not only his belongings, but also his documents, his illusions, and, finally, the doubtlessness of his own existence. Unexpectedly, he discovers an exit after all, but the stranger has been estranged totally from himself.



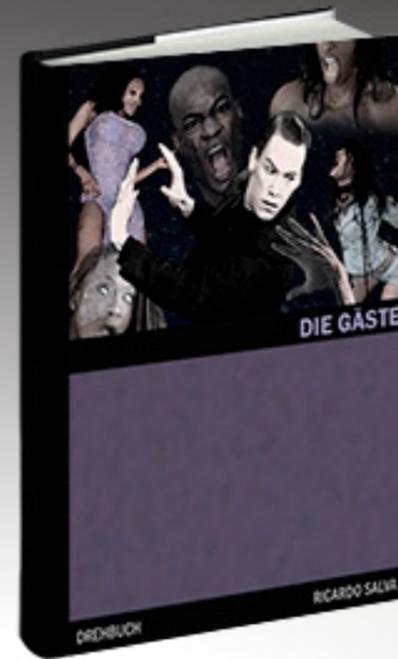
### THE BOSS

It's hard to be spoiled for choice between Rolls-Royce and Ferrari, between blondes and brunettes, but there is one thing even harder for millionaire and company boss Victor K.: boredom. Finally, the desired stimulation of his life (which cannot be provided even by occasional brawls and excessive car chases) is supplied by a blackmail letter. There's evidence that Victor would be well advised not to trust his concubine Natasha nor his closest employee Roman. Misinformation and fallacies direct him straight to a court room where he faces a charge for a murder he didn't even commit. After a great confusion of reality and illusion it becomes clear that the mighty tycoon has his life designed by scriptwriters. The life of Victor K. is a play! But all at once, one of the actors wouldn't stick to the script anymore; he kidnaps his boss, and so the staged reality is coming true.



### 2066

A Chinese laboratory succeeds in revitalizing a cat that has been conserved in liquid nitrogen for 60 years. The overcoming of death is being acclaimed throughout the world. – Thousands of corpses, deep frozen in a Massachusetts institute, are hoping for their resurrection. – While downloading a brain to a chip, scientists make an incredible discovery. – The philosopher Hervé Hallet has no chance to benefit from those achievements: He suffers from a cancer and cannot afford the life-saving conservation. – In the meantime, the paupers have mounted the barricades all over the world; they claim "eternal life for everybody". – While elections are held in Brazil, the president is being kidnapped. It's the beginning of a race against time. – Once again neglected by the Nobel Committee, Hervé decides his own fate.



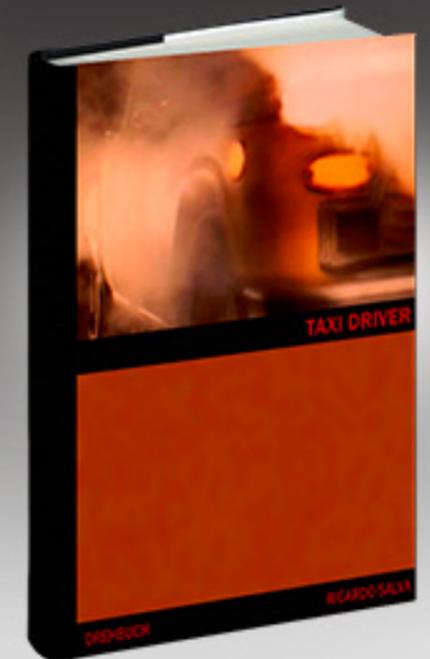
### THE GUESTS

Norman K., a celebrated writer, is expected to deliver a preferably short address at a high society fancy dress party. None of the masqueraders does recognize him, although he is the only one who is not in disguise. Solely Felina, who is dressed up as a wild cat and reportedly a beast of prey in bed, is able to spot him, and she is stimulated by his renown. When word of him being the star of the party spreads, he's got to defend not only against Felina's invasiveness but also against being engrossed by the rest of the guests. He can manage to escape by the back door indeed, but nevertheless the masqueraders are following and driving him through different carnival events. He cannot end his odyssey but in a procession that leaves no hope for escape: A never-ending wave of dancing revellers is approaching checklessly a yawning abyss.



### A HERO

Haphazardly witnessing the rape of a woman a passer-by snipes the wrongdoer. Journalists enter the crime scene even before the police arrives. TV reporter Melanie Max gives an account of the incident, and all the nation is glued to the television. Since it was obviously a matter of help in need, the sniper is promptly named a hero, nominated for the Order of Merit of the Federal Republic of Germany by prominent interviewees. The policemen, however, cast doubts on the course of events; the furious protests of the rubbernecks cannot prevent him from being arrested. Investigation produces more and more inconsistencies; especially the very moment of the shot seems debatable. In the meantime, a TV late night commentary emphasizes that a few seconds plus or minus cannot transform a Knight of the Order of Merit into a slayer. When the sniper is accused for homicide at last, he has already become a star.



### TAXI DRIVER

His workmates refer to him as "the professor": Since Paul has lost his job as a lecturer in German literature, he works as a taxi driver, carrying prosperous businesspeople to their appointments. He spends every minute of his spare time elaborating his latest novel. Constant quarrels with his cat Martin are forming his only noteworthy social contact. Occasional love affairs are foredoomed from the very beginning: The opera house turns out to be the improper spot to date whore Baby, and a businesswoman feels grievously molested by his comportment. Paul cannot cope with those people's reality; so he escapes to the dream world of his novel whose principal character, Robert, turns all his hatred towards wheelers into a series of murders. Then a junkie mistimes his raid on the taxi driver, for Paul is, by now, as least as dangerous as the gun in the robber's hand.